CARL Residents from 2010-2011, Inaugural Season

Dept.: Creative Writing/Comp Lit
Faculty: Stephanie Hammer
Project: “Navigating the ruined/refitted department store—the shared creation of a short story/chapter in progress from the Henry’s Fence” (would like to present a talk/reading/workshop)
http://culvercenter.ucr.edu/performances/?event-ID=3.2011.0002.0004

Dept.: Dance
Faculty: Wendy Rogers
Project: “Transitory” featured the creative activities of Malaysian artist/scholar Dr. Zulkifli Mohamad and Wendy Rogers during his Fulbright Fellowship in the Dept. of Dance.
http://culvercenter.ucr.edu/performances/?event-ID=3.2010.0008.0002

Dept.: Music
Grad student: Jason Heath (with Robert Giracello)
Project: “Electronics Live!: Researching Interactivity in Music and Media through Developing New Site-Specific Collaborative Works.”
http://www.jasonheathmusic.com/Current_Projects.html (video documentation)

Dept.: Theatre
Faculty: Rickerby Hinds
Project: “Uncovered 2: Nation Conscious MC’s” would be a sequel to the summer 2009 performance of “Uncovered: A Pageant of Hip Hop Masters” that riffed on Laguna Beach’s Pageant of the Masters, but presented tableau vivants of Hip Hop album covers rather than old Master paintings.

Examples of other UCR presentations that are part of Culver’s regular programming

Dept.: Art
- Re:Cycle—Bike Culture in Southern California (UCR Art department faculty and grad students included),
  http://culvercenter.ucr.edu/exhibitions/?event-ID=2.2010.0006.0001
- Grad students as instructors in the Off the Block Summer Filmmaking Program, http://offtheblock.ucr.edu/
- Grad and undergrad students at Gluck Fellows at ARTSblock, http://sweeney.ucr.edu/prog_gluck.lasso

Dept.: Art History
- Margarita Cabrera: Pulso y Martillo (Pulse and Hammer)(Art history graduate student thesis contains chapter on Cabrera. Student interviewed and participated in project.),
  http://culvercenter.ucr.edu/exhibitions/?event-ID=2.2010.0007.0001
- M.A.P. Graduate Student Advisory Committee headed by art history graduate student,
  http://culvercenter.ucr.edu/advisory-board/

Dept.: Creative Writing
- Juan Felipe Herrera: “We Are Not Alone: Tomas Rivera, A Musical Narrative,”
- Reading: Susan Straight and Andrew Winer, faculty from UCR Creative Writing,
  http://culvercenter.ucr.edu/programs/?event-ID=3.2010.0006.0002
- CIS Lyceum Reading/Discussion: Reza Aslan, faculty from UCR Creative Writing,
Dept.: Dance

• VÀLTA, the closing celebration of the 18th annual (dis)junctions Conference, UCR, http://culvercenter.ucr.edu/performances/?event-ID=3.2011.0002.0007

Dept.: Media and Cultural Studies


Dept.: Music


Dept.: Theatre

• “Merchant of Venice,” directed by Theatre professor, Robin Russin, http://www.flickr.com/photos/ucriculvercenter/sets/72157624490804590/
• “Class” West Coast premiere of play written by UCR Faculty Member Charles Evered, http://culvercenter.ucr.edu/performances/?event-ID=3.2011.0002.0018

Dept.: UCR Presents

• Calder Quartet (music), http://culvercenter.ucr.edu/performances/?event-ID=3.2010.0004.0001
• Daniel Bernard Roumain (music), http://culvercenter.ucr.edu/performances/?event-ID=3.2010.0004.0002
• Sari Juli (theatre), http://culvercenter.ucr.edu/performances/?event-ID=3.2010.0004.0003

Visit the Culver Center of the Arts website, http://culvercenter.ucr.edu to see the full breadth of programs, such as the screening room series. Photo documentation of events at http://www.flickr.com/photos/ucriculvercenter/sets/