



California Museum of Photography
Sweeney Art Gallery
Culver Center of the Arts
University of California, Riverside

PRESS RELEASE
For Immediate Release

California Museum of Photography at UCR ARTSblock presents

FLASH! Jennah Ward Bentley

Teviot 10

July 9–September 24, 2016

The California Museum of Photography presents *FLASH: Jennah Ward Bentley*, the artist's first solo museum exhibition. The exhibition is comprised of a toned cyanotype photograph by the Los Angeles-based artist.

Teviot 10 (2015) is derived from Jennah Ward Bentley's recent series of cyanotypes made in her home and named after the street on which she resides. Like the others in this series, *Teviot 10* was made with a camera-less process similar to the process used to make photograms, but rather than placing objects directly onto sensitized paper, Ward Bentley creates her compositions by capturing the light and shadows from windows in her home. Ward Bentley's work further challenges notions of medium specificity in its use of painterly techniques: the hand-brushed application of sensitizer and tannic acid used to tone parts of the prints; the absence of camera, negative, or technological apparatus; and abstract, textured compositions that record light and shadow at their most raw and unmediated.

An original essay by Kathryn Poindexter, CMP Curatorial Assistant, accompanies the exhibition.

Jennah Ward Bentley (born in 1974 in Detroit, Michigan) is a Los Angeles-based photographer. Her work has been the subject of solo exhibitions at Stephen Cohen Gallery, Los Angeles (2015); George Lawson Gallery, San Francisco (2013); and George Lawson Gallery, Los Angeles (2012), among elsewhere. Her work has been included in group exhibitions throughout the US and internationally, including at George Lawson Gallery, Los Angeles and San Francisco; Albright Knox Art Gallery, Buffalo; Charlotte Jackson Fine Art, Santa Fe; Gallery H29, Brussels, and elsewhere. Her works reside in private and public collections, including at the Albright Knox Art Gallery, and the Museum of Fine Art, Houston. Ward Bentley earned

her BA at San Francisco State University in 1999, and her MFA at Art Center College of Design, Pasadena, in 2011.

Flash! contemporary art series features single works made within the last year. The series is organized by Joanna Szupinska-Myers, CMP Curator of Exhibitions, at the California Museum of Photography at UCR ARTSblock. *FLASH: Jenna Ward Bentley* is the thirteenth exhibition in the series.

VISITOR INFORMATION AND PRESS INQUIRIES

UCR ARTSblock is located at 3824 & 3834 Main Street, Riverside, CA 92501, and encompasses three venues: the California Museum of Photography, Culver Center of the Arts, and Sweeney Art Gallery. ARTSblock is open Tuesday through Saturday, noon to 5pm. Admission is \$3, and includes entry to all three venues. Galleries are open late 6-9pm and admission is free during First Thursday ArtWalks, which take place on the first Thursday of every month. Film screenings are held on Fridays and Saturdays in the Culver Theater.

Press contact: artsblockpress@ucr.edu

Public contact: artsblock.ucr.edu

(951) 827-4787

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