



California Museum of Photography  
Sweeney Art Gallery  
Culver Center of the Arts  
University of California, Riverside

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PRESS RELEASE  
For Immediate Release

California Museum of Photography at UCR ARTSblock presents

**CMP Projects: Marie Bovo**

**How to Survive Abstraction**

December 19, 2015–April 16, 2016

Saturday, January 30, 6–9pm Winter reception

Thursday, February 4, 6pm Marie Bovo in conversation with Susan Ossman

The California Museum of Photography at UCR ARTSblock presents the work of Marie Bovo as part of the CMP Projects series. *How to Survive Abstraction* is the Marseille-based artist's first American solo museum exhibition. A reception will be held on Saturday, January 30, 6–9pm. The reception is FREE and open to the public.

The artist will discuss her practice with Susan Ossman, Professor in the Department of Anthropology at UCR, on Thursday, February 4, 6pm. The event is FREE and open to the public, and will take place in the Culver Center of the Arts at UCR ARTSblock. Seats are limited; reserving tickets in advance is recommended.

Marie Bovo is an artist based in Marseille, France. Her work has been the subject of solo exhibitions at FRAC PACA, Marseille; Maison Européenne de la Photographie, Paris; Institut Français, Madrid; kamel mennour, Paris; OSL Contemporary, Oslo; Galerie Plutschow & Felschlin, Zurich; Kaviar Factory, Lofoten; and Galeria Luís Serpa Projectos, Lisbon, among elsewhere. Her work has also been included in the Venice Biennale, 2011; Thessaloniki Biennale of Contemporary Art, 2013; Triennale di Milano, 2014; and Bienal de São Paulo, 2012; as well as group shows at Museum of Contemporary Art Chicago, 2012; and Musée d'Art Contemporain, Marseille, 2012. *How to Survive Abstraction* is the first solo presentation of her work outside of Europe.

Susan Ossman is a scholar, artist, and curator. She developed her analyses of globalization through fieldwork on media, mobility, aesthetics, gender, and politics in sites that span North Africa, Europe, North America, and the Middle East. She is the author of the books *Moving Matters: Paths of Serial Migration* (Stanford University Press, 2013), *Three Faces of Beauty: Casablanca, Paris, Cairo* (Duke University Press, 2002), and *Picturing Casablanca: Portraits of Power in a Modern City* (UC Press, 1994), alongside numerous articles. Her ongoing artistic project *On the Line* bridges anthropology and the arts, focusing on the workaday practice of doing laundry to explore memory, cultural difference, and people's changing relationships to nature. She earned her PhD in 1991 at UC Berkeley.

CMP Projects is an ongoing series of solo presentations at the California Museum of Photography, part of UCR ARTSblock. *Marie Bovo: How to Survive Abstraction* is curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions. The exhibition is made possible with the generous support of FRAC Provence-Alpes-Côte d'Azur, Institut français, and kamel mennour, Paris. Additional support is provided by the Consulate General of France in Los Angeles, UCR's College of Humanities, Arts, and Social Sciences (CHASS), and the City of Riverside.

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VISITOR INFORMATION AND PRESS INQUIRIES

UCR ARTSblock is located at 3824 & 3834 Main Steet, Riverside, CA 92501, and encompasses three venues: the California Museum of Photography, Culver Center of the Arts, and Sweeney Art Gallery. ARTSBlock is open Tuesday through Saturday, noon-5pm. Admission is \$3, and includes access to all three venues. Galleries are open late and admission is free during First Thursday Artswalk, which take place on the first Thursday of every month, 6-9pm.

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